## **International Journal of Culture and History**

## **CONTENTS**

## Volume 2, Number 1, March 2016

| Developing the Cultural Heritage of Nyah-Kur Inhabitants as a Cultural Village Tourism and Sustainab Learning Center in Chaiyaphum, Thailand                                     |
|--|
| Angsumalin Jamnongchob, Kingkanok Saowapawong, Jutatip Junead, and Unchun Tuntates   |
| The Risk of Divorce: Style of Communication, Stages of Family Development, and Type of Socioeconom Status  |
| Yunita Sari, Septiawan Santana Kurnia, and Yuhka Sundaya   |
| "No Need-Lah, Uncle": Teachers' Perspective on English(es) Communication and Pedagogy  |
| Vedic Living in Modern World — Contradictions of Contemporary Indian Society1  Kaushalya   |
| Intercultural Moments: A Case of Peer Discussions among International Students in Japan1  Keiko Ikeda  |
| Wooden Fishing Vessel Building at Samut Sakhon: Its Last Breath  |
| Jordan on the Brink35  |
| Islam Hassan, Farah Al Qawasmi, and Zarqa Parvez   |
| Regarding the United States' Currency Strategies and Their Effect on the Chinese Economy4  Guanghua Chen, Dan Zhao, and Junyu Tang   |
| Historical Investigation to the Problems and Challenges of Muslims in Papua New Guinea46  Ibraheem Mikail Abiola, Haruna Umar Farouq, and Maruf RajiOwoyemi                      |
| Contributions of Women to the Development of Hausa Literature as an Effective Means of Public Enlightenment: The Case of a 19th C. Female Scholar, Maryam Bint Uthman Ibn Foduye |
| Should the Culture Be Engaged? Modern Islamic Literature and Its Religious and Political Engagement5  M. Kubarek   |
| Socio-Political Transformation of the South Bank of the Gambia: Impact of Ethnic and Clerical Migrations on the South Bank from 1850 to 1889                                     |